



# Introduktion till speldesign, del 2

Introduction to game design, part 2



# Today

09:30-12:00

Intro: Anna

Intro: Course

USP and elevator pitch

12:00-13:00

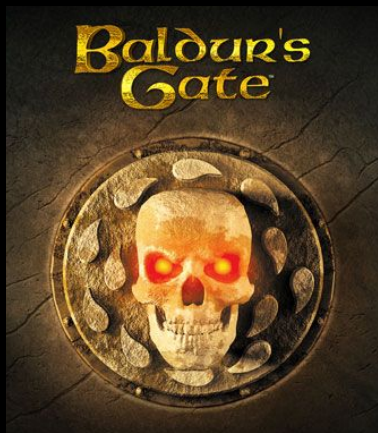
LUNCH

13:00-16:30

Workshop: USP and elevator pitch

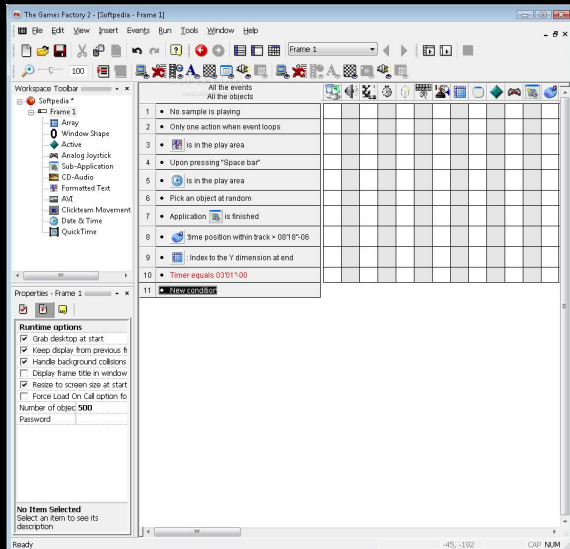


Who am I?

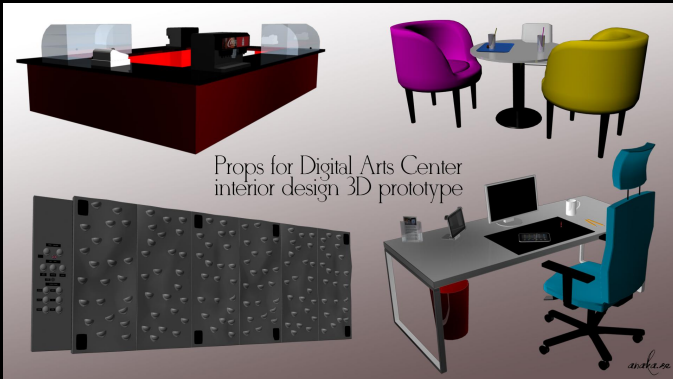




goodgame









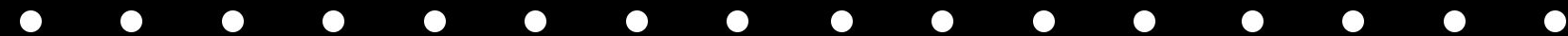














**Talecore**  
STUDIOS

A promotional banner for the game 'Midwinter'. On the left, a character with long white hair and a blue cape stands in a snowy forest. The title 'midwinter' is written in a white, stylized font in the center. Below the title, the text 'Available now!' is displayed. At the bottom right, there are two icons: a Steam logo and a Game Boy Advance logo.

midwinter

Available now!





# Shantee's Choices





# Game projects

## As indie:

Midvinter  
Shantee's Choices  
Capitals  
Reverse  
IndieGame (working title)

## Gamejams:

Love bites (ILU jam, 2015)  
PentaCurse (Global Game Jam, 2016)  
The Great Conspereatea (Castle Game Jam, 2016)

## At Paradox:

A Game of Dwarves  
Ancient Space  
Cities in Motion  
Cities in Motion 2  
Cities: Skylines  
Crusader Kings II  
Dungeonland  
East vs. West (Cancelled)  
Europa Universalis IV  
Hearts of Iron III  
Hearts of Iron IV  
Hollowpoint  
Impire  
Knights of Pen and Paper +1 Edition  
Knights of Pen and Paper II  
Leviathan: Warships

Magicka  
Magicka 2  
Magicka: Wizards of the Square Tablet  
Magicka: Wizard Wars  
Pillars of Eternity  
Runemaster (Cancelled)  
The Showdown Effect  
Starvoid  
Stellaris  
Sword of the Stars II  
Teleglitch: Die More Edition  
Tyranny  
Warlock  
Warlock 2  
War of the Roses  
War of the Vikings





BY CHANGEMAKER EDUCATIONS



# This course (preliminary)

Week	Date	Time	Hours / Total	Description	Notes
<b>Introduktion till Speldesign</b>					
w 41	10/10/2016	09:30-12:00	2.5	Presentation Anna, Intro to course part (what's expected of you), USP + elevator pitch	
	10/10/2016	13:00-16:30	3.5	Workshop: USP + elevator pitch	
	11/10/2016			<i>Catching up: Unreal &amp; Blueprint</i>	
	12/10/2016	09:30-12:00	2.5	GDD + MVP (core features, vertical slice)	
	12/10/2016	13:00-16:30	3.5	Workshop: GDD + MVP	
	13/10/2016			<i>Catching up: Unreal &amp; Blueprint</i>	
	14/10/2016	09:30-12:00	2.5	Feedback loops, triggers	
	14/10/2016	13:00-16:30	3.5	Workshop: Feedback loops, triggers	
			18		
w 42	17/10/2016	09:30-12:00	2.5	Tutorials: Teach new techniques	Look at Nintendo
	17/10/2016	13:00-16:30	3.5	Workshop: Theoretical map and powerups/abilities	
	18/10/2016	09:30-16:30	6	Continued workshop: Theoretical map and powerups/abilities	
	19/10/2016	09:30-12:00	2.5	Juciness	
	19/10/2016	13:00-16:30	3.5	Workshop: Juciness, VFX	
	20/10/2016			<i>Catching up: Unreal &amp; Blueprint</i>	Anna at SGC
	20/10/2016			<i>Catching up: Unreal &amp; Blueprint</i>	Anna at SGC
			18		
w 43	24/10/2016	09:30-12:00	2.5	Balancing: SP & MP. Economy	
	24/10/2016	13:00-16:30	3.5	Workshop: Balancing	
	25/10/2016			<i>Catching up: Unreal &amp; Blueprint</i>	
	26/10/2016	09:30-12:00	2.5	Narrative through gameplay, Ludo-narrative dissonance, Story beats	
	26/10/2016	13:00-16:30	3.5	Workshop: Story beats in theoretical game	
	27/10/2016			<i>Catching up: Unreal &amp; Blueprint</i>	
	28/10/2016	09:30-12:00	2.5	Pitching theoretical game	
	28/10/2016	13:00-16:30	3.5	What is a game, really? When a game is not a game. Games that are not "fun". + Evaluation, reflection	
			18		



# Unique Selling Point (USP)




















"Differentiation is one of the most important strategic and tactical activities in which companies must constantly engage."

- Prof. Theodore Levitt (Harvard Business School)



 <p>Floppy Bird - THE BIRD APP-HEROES</p> <p>★★★★☆ FREE</p>	 <p>Flap Bird Forever Go Barcelona Startups!</p> <p>★★★★☆ FREE</p>	 <p>Clumsy Bird Candy Mobile</p> <p>★★★★☆ FREE</p>	 <p>Flappy Cat Jørgen Olsen</p> <p>★★★★☆ FREE</p>	 <p>Flappy Turd Zacatctac</p> <p>★★★★☆ FREE</p>
 <p>Impossible Bird sudosoft</p> <p>★★★★☆ FREE</p>	 <p>Flappy Tappy Black Horizon Studios</p> <p>★★★★☆ FREE</p>	 <p>Floppy Bird Space TipTop</p> <p>★★★★☆ FREE</p>	 <p>Flappy Bats Funbly</p> <p>★★★★☆ FREE</p>	 <p>Tappy Bird Shane O'Brien</p> <p>★★★★☆ FREE</p>
				



Steam Spy @Steam\_Spy · Sep 22

There are over 10,000 games on Steam now. That number includes removed, discontinued and unreleased games.



53



69







## What is your *thing*?

- Short sessions?
  - Unique graphics?
  - Engaging story?
  - Revolutionary physics?
  - New setting?
  - etc
- 
- A horizontal line of 15 white dots is located at the bottom of the slide, mirroring the dots at the top.





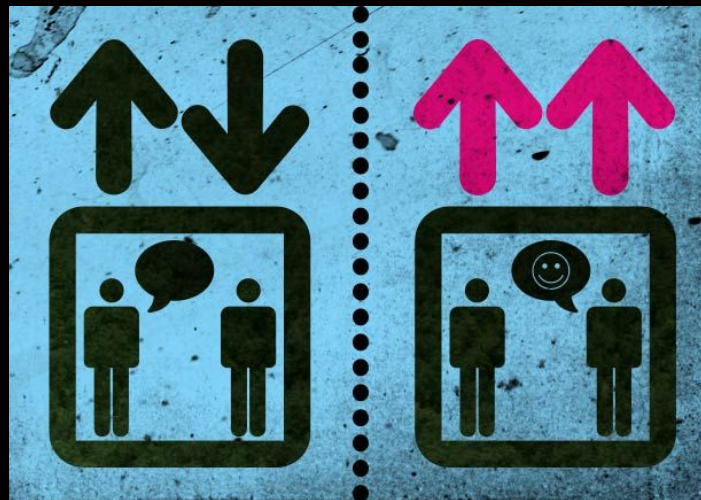
# MDA Framework

- Mechanics
- Dynamics
- Aesthetics



## Elevator pitch

- 1-3 sentences
- Catch the attention of the listener
- Make them want more
- Know this inside out





## X meets Y, with/in/but Z

- Diablo II meets Disney, in space
- Chivalry meets Fallout 4, with Rocket Launchers
- Gangbeasts meets Surgeon Simulator, in VR
- etc...



## Fleshing it out

- **Midvinter** is a **cozy** point-and-click adventure, based on **Swedish folklore**. You play as a **gnome on a farm**, and you meet **fantastical creatures** and **solve puzzles** as you try to **stop the troll from kidnapping a child**.
- **Shantee's Choices** is a **Massively Branching Story Game**, about a **young woman who wants to be a soldier** - **but whose life has other things in store for her**. You decide how **she deals with it**, and **your choices truly matter**.

**Aesthetics**

**Mechanics**

**Emotional resonance**

**Setting**



## Time to try it!

- Take the game you have just worked on (Spelprojekt 1)
- Individually, figure out the USP (add imaginary features if needed)
- Create an elevator pitch
- Compare in the group