Releasing games on Steam

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VALIANT GAME STUDIO

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CEO & Creative Director
Games since 2011
Companies like Paradox, Lionbite & FutureGames
Ex solo indie dev

Based in Stockholm, Sweden

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1. Background to what Steam's like
2. The state of Steam today
3. Ways of bringing a game to market
4. Pricing
5. Sales
6. Other OSs beside Windows
7. Other platforms beside Steam
8. Our journey at Valiant
9. Key takeaways

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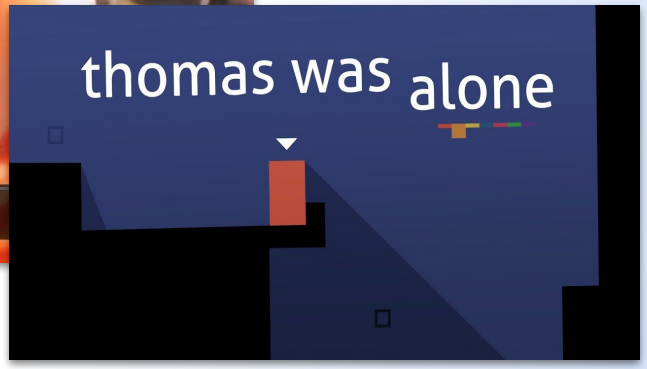
Background



http://buy.indiegamethemovie.com/

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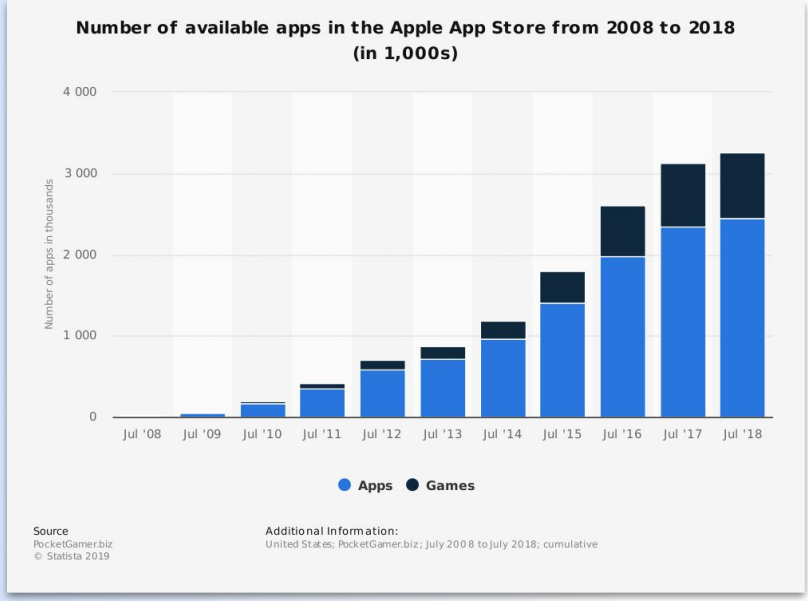

Over 500 games now submitted to iOS App Store every day

March 9, 2016 | By Chris Kerr

17 comments

More: Smartphone/Tablet, Business/Marketing

Have you ever wondered how many mobile games are submitted to the iOS App Store every month?

Well, you can find out the answer by paying a visit to PG.biz's iOS App Store Metrics page, which has been keeping tabs on that exact stat since the App Store opened.

Having so much data in one place makes it easy to see how the mobile industry has evolved over the past eight years. For example, when PG.biz first started tracking data in July 2008, they only recorded a paltry 258 games submissions for the entire month.

https://www.statista.com/statistics/268251/number-of-apps-in-the-itunes-app-store-since-2008/

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March 2, 2015

If You Love Something, Set It Free

Community News

By Tim Sweeney

Unreal Engine 4 is now available to everyone for free, and all future updates will be free!

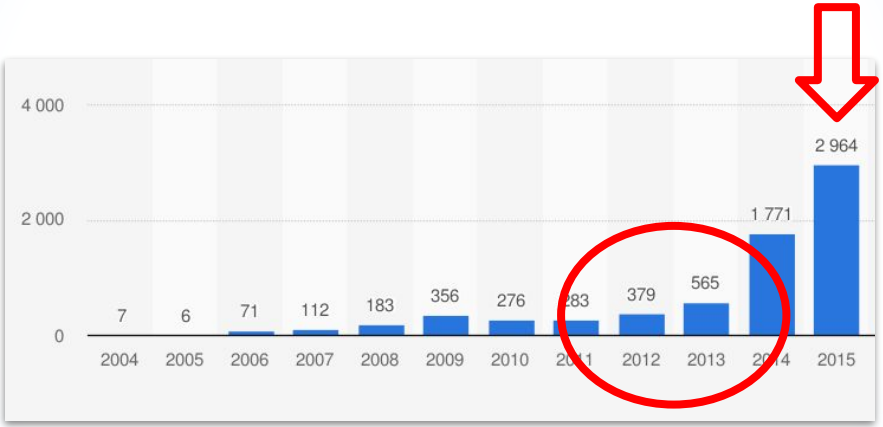
VALVE LAUNCHES STEAM GREENLIGHT

Press Release - Valve

30 Aug, 2012

Over 30 Titles Awaiting Community Feedback

August 30, 2012 -- Valve, creators of best-selling game franchises (such as Counter-Strike, Half-Life, Left 4 Dead, Portal, and Team Fortress) and leading technologies (such as Steam and Source), today announced the launch of Steam Greenlight, a new platform feature that enlists the community's help in selecting some of the next games to be released on Steam.



https://www.statista.com/statistics/552623/number-games-released-steam/

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In 2015, people started using the term **“indiepocalypse”**

The 5 Myths of the Indiepocalypse

by Ryan Clark on 09/08/15 01:36:00 pm Expert Blogger Featured Post

80 comments Share

The following blog post, unless otherwise noted, was written by a member of Gamasutra's community.
The thoughts and opinions expressed are those of the writer and not Gamasutra or its parent company.

The hot topic for independent developers these days is the so-called "indiepocalypse". It's the notion that indies are going to have an increasingly difficult time making a living now that mobile and Steam are both "flooded" with games. Indiepocalypse posts tend to focus on 5 key ideas:

1. There is too much competition, especially now that so many games launch on Steam each week.
2. Various charts are showing bad things, such as revenue per game declining.
3. The App Store is a wasteland. Steam will now become a wasteland.
4. A few high profile indie games have had weaker-than-expected launches lately. Surely this means that the apocalypse is upon us?
5. Triple-I independent games are going to force indie budgets to rise inexorably, mirroring what happened with AAA.

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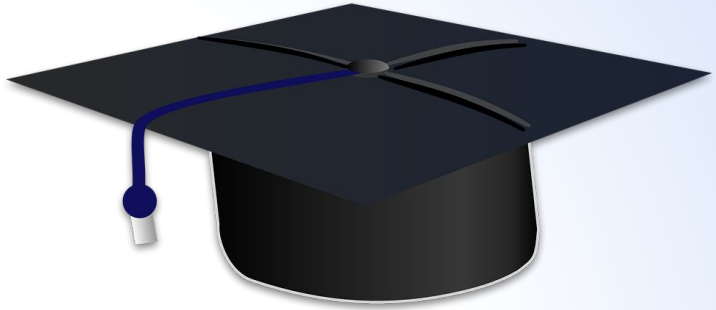
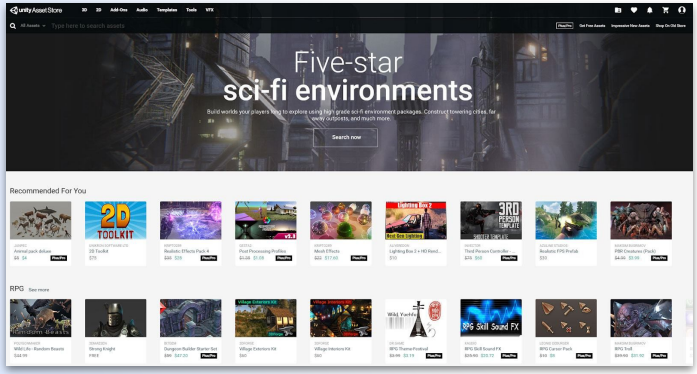
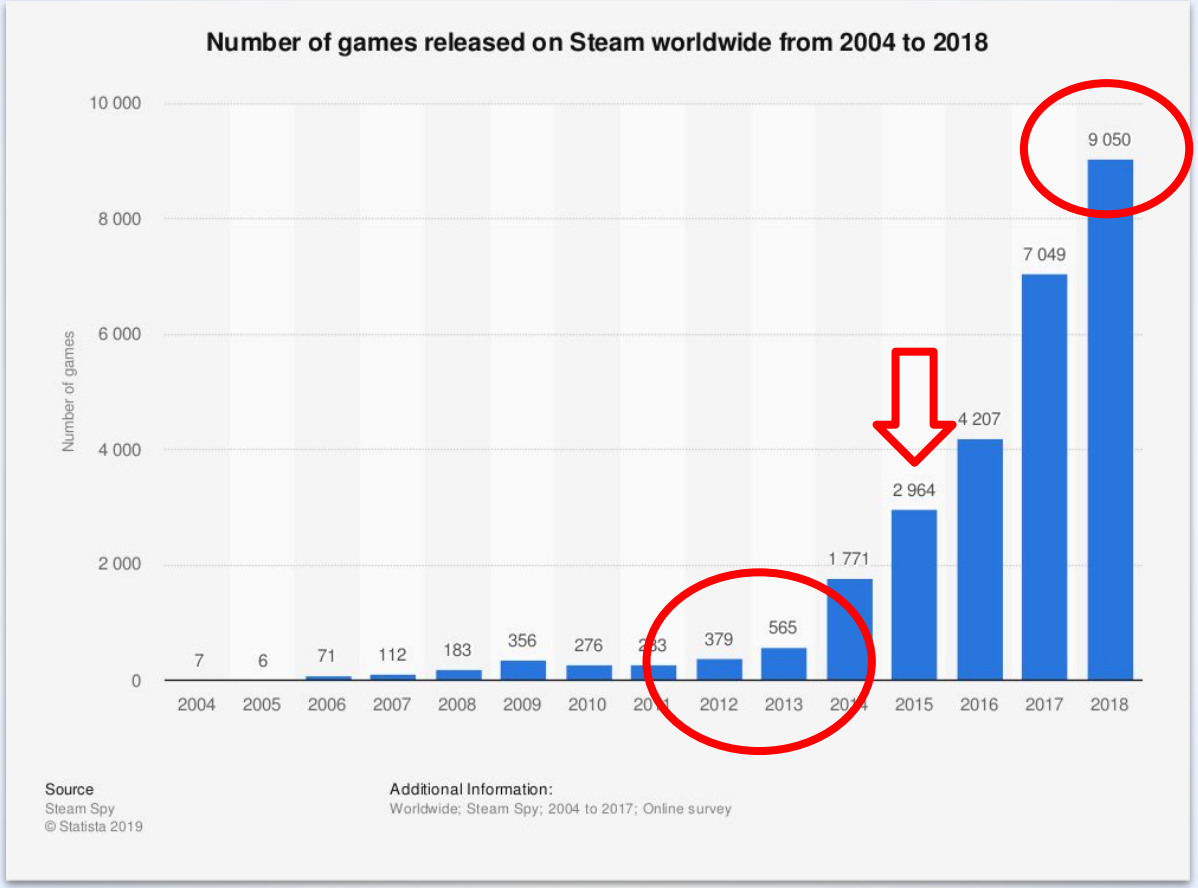




Steam today



https://www.statista.com/statistics/552623/number-games-released-steam/

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The average game on Steam will sell about
2000 copies and make
$12,500 in revenue in its first **month**.

The average game will make
$30,000 in its first **year**.

https://www.pcgamer.com/gdcs-realistic-talk-about-game-sales-on-steam-paints-a-grim-picture/

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Valiant Game Studio
@Valiant_GS

We're celebrating two years as a company! 🥂

Thank you so much to everyone who has supported us along the way 💖

#indiedev #gamedev #startup #celebration #anniversary #stillalive

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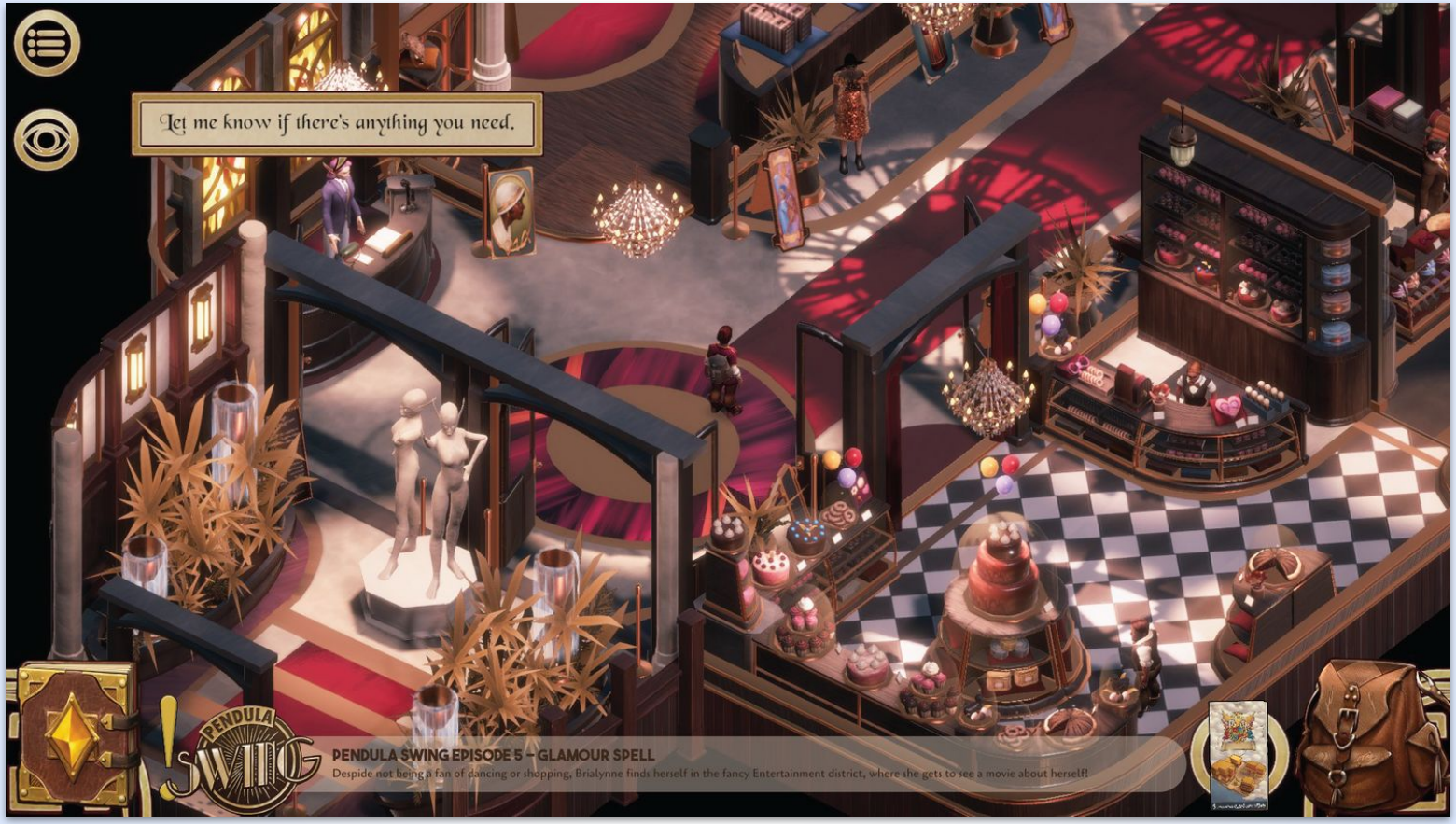
About Pendula Swing



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Ways of bringing games to market

1. Premium
2. F2P
3. Episodic
4. Subscription
5. Season pass
6. Early Access
7. etc

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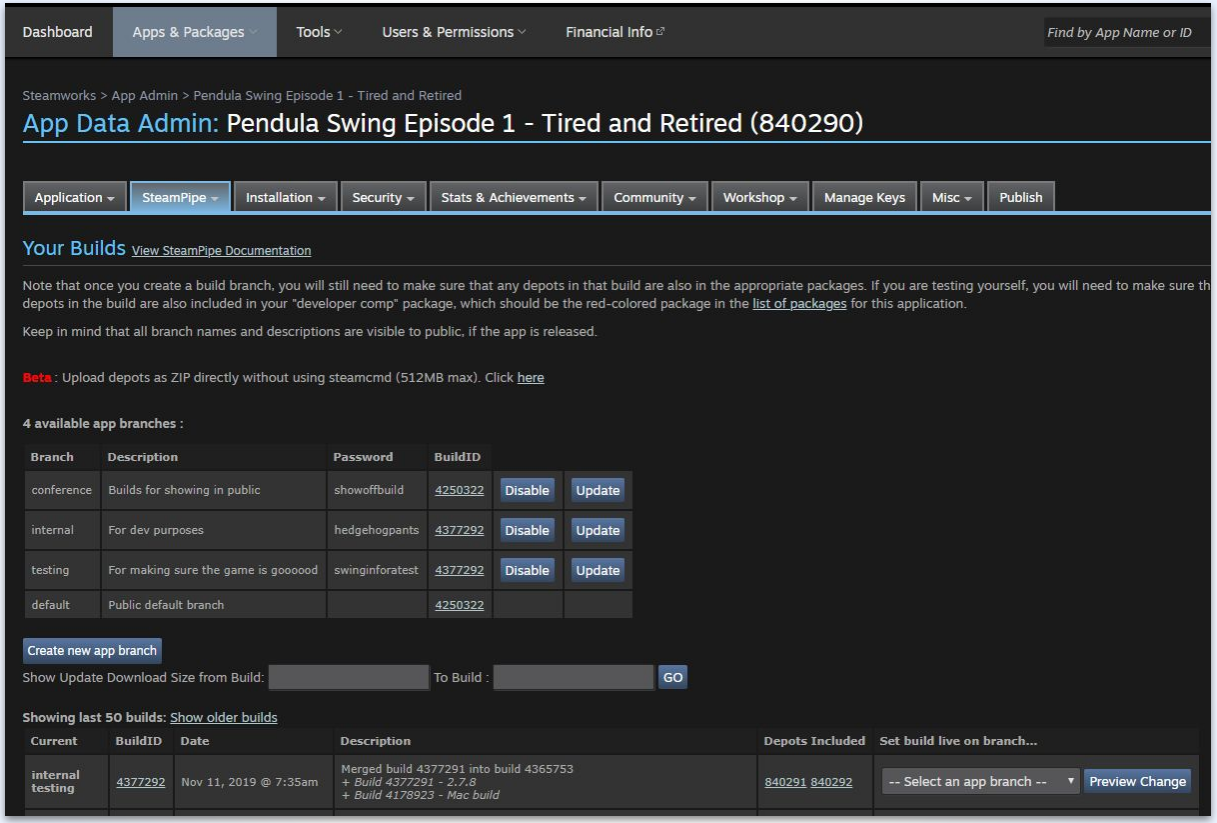

Steam Direct: $100

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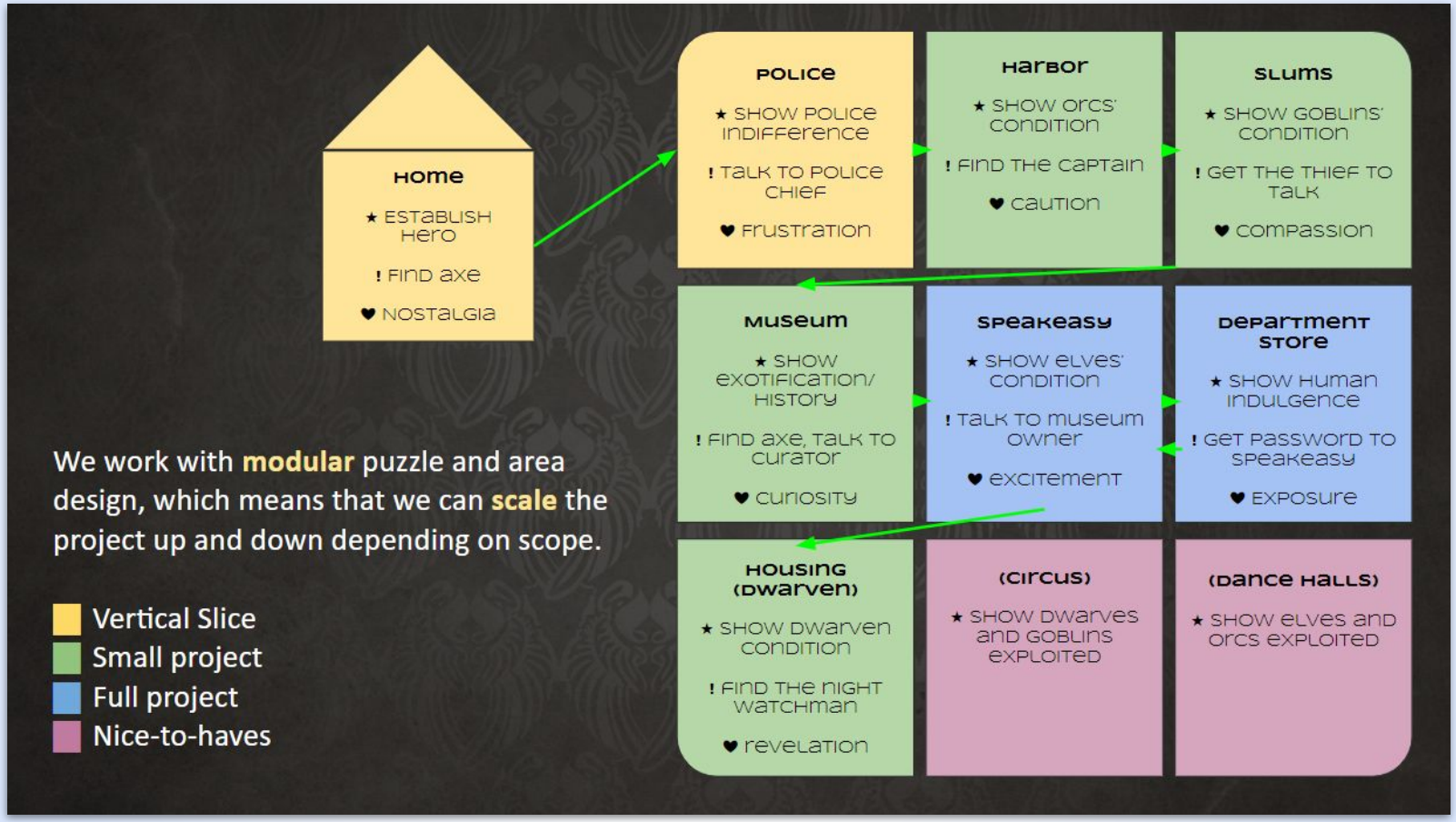

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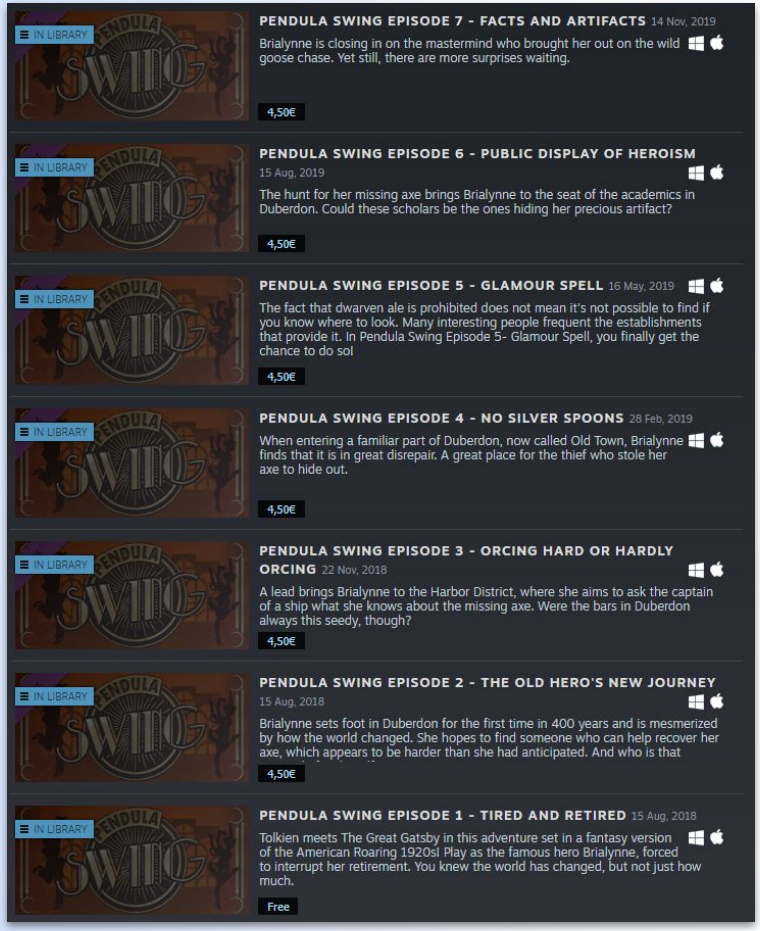
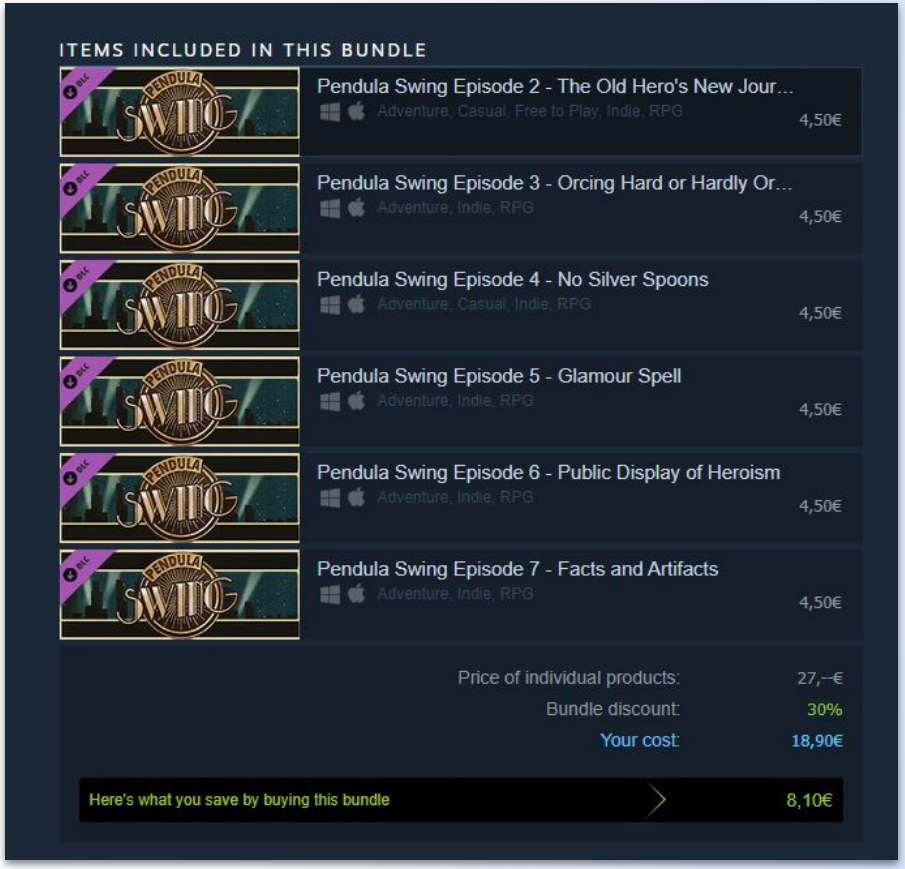
Pricing





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SteamSpy: $20 and $60 were the top-earning Steam game prices last year

April 4, 2018 | By Alex Wawro

2 comments

More: Console/PC, Indie, Business/Marketing

SteamSpy operator and Epic employee Sergey Galyonkin published a Medium post today that's full of interesting stats gleaned from what his Steam surveillance platform saw in 2017.

Notably, Galyonkin reports that last year the most popular game price was $10, but the games that generated the most revenue on Steam were priced at $30 (25.56 percent of all revenue for the year) and $60 (18.49 percent of all revenue.)

However, it's important to note that PUBG Corp.'s *PlayerUnknown's Battlegrounds* dominated Steam last year, selling over 25 million copies and generating over $600 million in revenue, according to SteamSpy estimates. When Galyonkin removed *PUBG* from his dataset, the overall shape of the graph (reprinted below) remained the same but $20 became the top earner, accounting for 19.56 percent of total revenue for the year.

"Surprise: cheap games do not make a lot of money," wrote Galyonkin. "People are still mostly buying relatively expensive and quality titles."

https://www.gamasutra.com/view/news/316146/SteamSpy_20_and_60_were_the_topearning_Steam_game_prices_last_year.php

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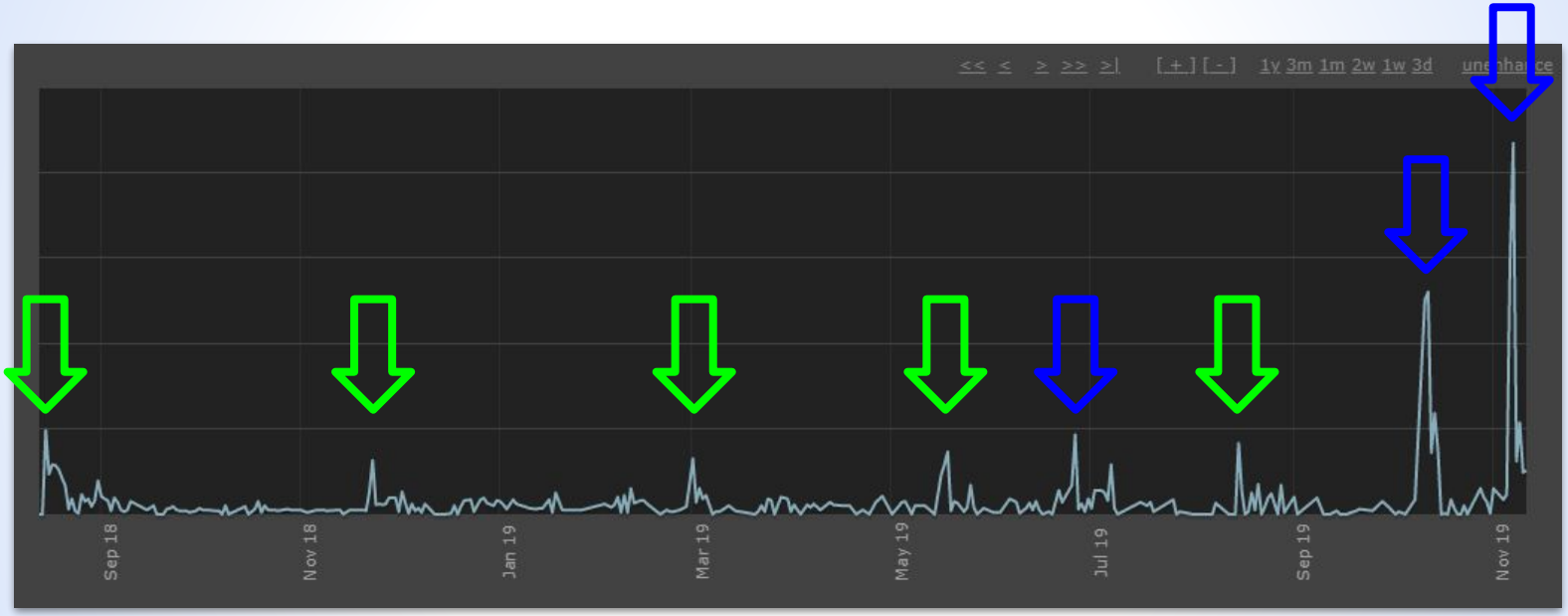
Sales



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OS

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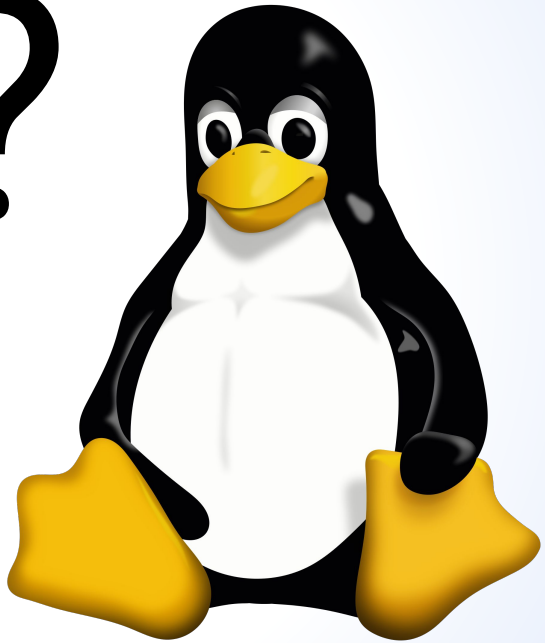

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Platforms

NINTENDO SWITCH

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XBOX

?

PS4™

?

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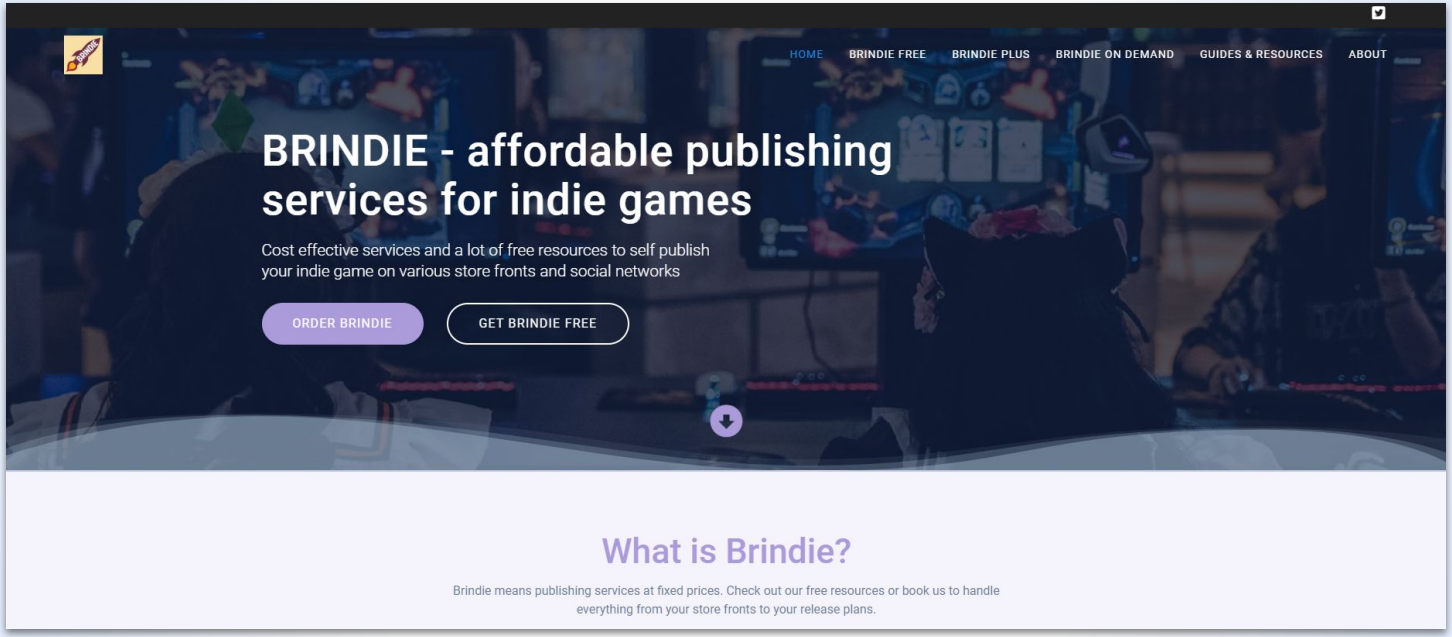
Our journey



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ZESTREA - a marriage negotiation board game

Experience ridiculous Romanian traditions, arrange weddings & survive Hard Times in a beautiful, witty game ready for commercial print

SEK 195,294
pledged of SEK 120,000 goal

679
backers

9
days to go

Share Tweet Mail Embed

All or nothing. This project will only be funded if it reaches its goal by Thu, November 21 2019 11:00 AM CET.

Project We Love · Tabletop Games · Cluj-Napoca, Romania

Heart. Papers. Border.

Community Hub

Heart. Papers. Border. is an optimistic strategy game about travelling, freedom and changing the world!

ALL REVIEWS: 5 user reviews

RELEASE DATE: 20 Aug, 2017

DEVELOPER: Jovian Industries
PUBLISHER: Jovian Industries, Valiant Game S...

Popular user-defined tags for this product:

Early Access | Indie | Strategy | Simulation | Sci-fi | +

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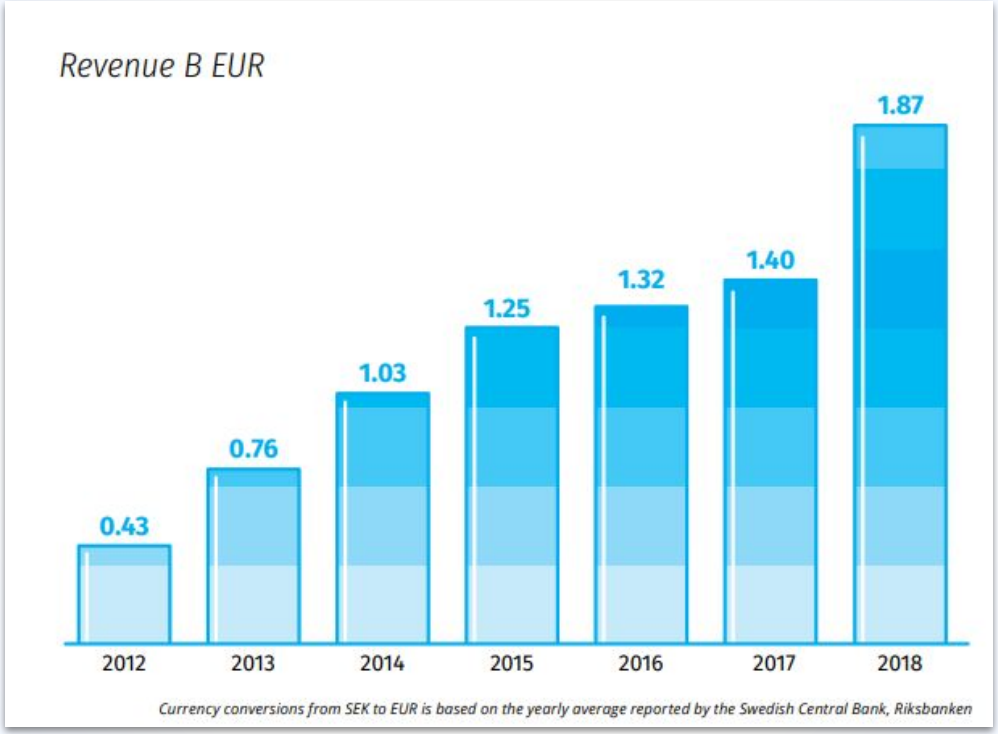

https://dataspelsbranschen.se/s/GDI19_web.pdf

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The **challenge** is to **stand out**,
and finding **alternative sources of revenue**.

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Key takeaways

1. Find your **target audience**, and stick to it
2. Be open to **pivot** - have plans, but be ready to change them
3. Strive for a **diverse portfolio**
4. **Don’t** plan a **Magnum Opus** and build a company just because you have to
5. If no-one in the team likes business, **find a CEO/bizdev person**
6. There are **alternative ways of earning money**, besides just making games
7. Keep your **IP** in mind
8. Find ways to be **unique**

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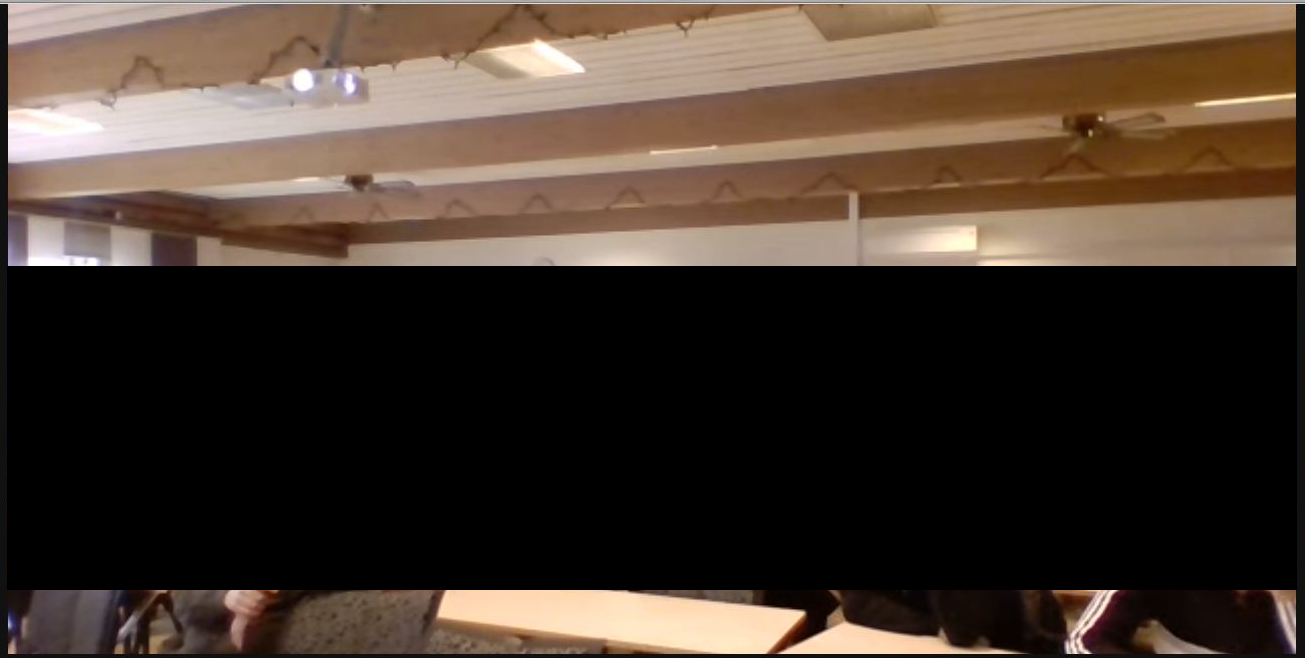
Thank you!

* * * Bonus Slide * * *



Jessica Lycker

You

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